

GRACE NOTES

Newsletter of the Memphis Scottish Society, Inc.

Vol. 33 No.1 • January 2017

To foster education and support all things Scottish

In one way or another all of us in the MSSSI contribute each year to our scholarship fund. Your generosity has always been appreciated and we feel we have a fairly solid fund. What we do not have much of are students who actually study Scottish topics to whom we can award the funding. We are happy to announce that this spring the MSSSI is hoping to award a \$1500 travel scholarship to a graduate or post-graduate student at the University of Guelph located in Ontario, Canada.

You might object for a moment given that this move seems to send our money to outsiders, but we must tell you that 30-40% of all the graduate students are Americans and there is a high likelihood that a recipient may be an American student who is studying Scottish history, literature, arts or music on a graduate level. Part of our return will be through either submitted articles to Grace Notes, our monthly newsletter or a presentation at a monthly meeting via Skype. The biggest return for us is that we will have contributed toward furthering important, current research and publications about Scotland and its history or arts.

The University of Guelph is the only university in North America that offers graduate degrees in Scottish studies. It holds the largest collection of Scottish material (original documents and books) from Scotland than any other university outside the UK. There are usually around 12 masters, doctoral or post-graduate students from America in attendance there. Many of us have never heard of this university before, but American students who are determined to study Scottish topics know it, and if they cannot attend a Scottish university because of the high costs, they usually go to the University of Guelph.

Our American students clearly have some personal advantage in studying abroad. There is the introduction to a different culture, a new political system to learn about, varying ideologies, and new customs and holidays to discover. But they also face some real disadvantages. In Canada, for example, they cannot apply for Canadian grants or Canadian Federal and Provincial scholarships or fundings. Their sole support is either from their parents or from U.S. Federal grants which are few and far between for students who study internationally, particularly those who study the arts or business of countries other than the United States. One of the most difficult issues they must navigate is trying to

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Tams off to Sammy!

This will be Sammy Rich's last "Grace Notes," and it is difficult for me to express the appreciation we, as the Memphis Scottish Society, have for this incredible man. It is simply impossible to imagine the many hours he has put into making the society what it is today! His leadership in all areas was amazing and his dedication to our wonderful newsletter will put us into his debt for years to come. "Grace Notes" is a professional-quality publication, which he made and the impact on Memphis is huge. As a true Renaissance man, Sammy taught us so much about music, as well as entertained us many, many times. His humor makes him a beloved member of MSSSI and he will be in our hearts for a long, long time. Many thanks, dear friend, and God's blessing always. Sue Malone

Merry Christmas to all

Our Christmas party was a jolly event, thanks to the efforts of Elaine Meece (and no doubt with help from her live-in elf, Geoff). The venue was beautifully decorated and Elaine added her personal flair, which made it even prettier. The food was great, as always, and the entertainment was just so much fun. Many thanks, Elaine!! Merry Christmas! Sue Malone

Burns' Nicht Reservations

Be sure to get your reservations and payment in for our Burns' Nicht Gala. You can send a check to George Malone at: 10134 Serenity Drive, Lakeland, TN 38002 or to our mailbox. The first way is faster, so choose that, if possible. It's going to be really fun, so treat yourself to a grand evening.

Silent Auction Item Collection

The meeting is Monday Jan.9 and I will be there in person to collect and help store items for our Silent Auction. This is the time to let go of some of your treasures that help us have a successful silent auction. Bring them to the meeting and we will start planning for another successful silent auction. It doesn't work without contributions and these have to come from you. Items that have Scottish emblems, such as tartans, beautiful scenery, and bagpipes are usually crowd favorites. Used musical instruments will nearly always bring a coin and of course, bottles of Scotch are always a hit.

It is my understanding that we have four baskets which we will use to combine many small items into irresistible baskets and then the bigger items will be stand alone. Hopefully we will acquire only about 40-50 of these bigger items and use the rest as part of our plan to help our visitors separate themselves from their hard earned money while at the same time acquiring nice items for their own collections.

Look for me, Debbie Sellmansberger at the meeting to submit items. I am ready and willing.

Welcome New Members

Pam and John Auquadro

Eddie and Jan Hamilton

Dustin and Meredith Boulden

Meredith Heath

Jennifer Vallas

Joseph Dunkin



Grace Notes is the official publication of the Memphis Scottish Society, Inc. It is published monthly. Like the Society itself, the credo of *Grace Notes* is "to foster education and promote understanding of things Scottish."

If you have something of interest to readers of this newsletter, please submit a typewritten manuscript to the editorial staff. If the article or notice is very brief (30 words or fewer), e-mail or just use the telephone. *Grace Notes* will accept and publish good quality photographs.

The deadline for all submissions is the fourth week of each month preceding the month of publication. Please include a self-addressed stamped envelope with each submission, if you want the material returned.

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*to foster education
and promote understanding
of things Scottish*

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Memphis Scottish Society, Inc. Burns Nicht Ticket Order

- ___ General Admission: \$55
___ Patrons: \$75 (Preferential seating,
private reception and whisky tasting, 6:30-
8:30 Jan 20th, at the home of the Koziels,
341 Grandview Street, Memphis)
___ Benefactors: \$100 (Patron benefits, plus
acknowledgment in program)
___ Table of 8: \$400

Membership Also?

Family: \$25 Individual: \$20

Name(s):

Address:

City, State, ZIP+4:

Telephone Number:

Email Address:

Check or money order, made to Memphis
Scottish Society, Inc., must be received by
January 18, 2017.

Mail checks to:

MSSI

10134 Serenity Dr.

Lakeland, TN 38002.

or pay with PayPal at MemphisScots.com

All seats are reserved on a first received first
assigned basis and are non-refundable.

All tables seat 8 people.



Publication of “A Christmas Carol”

We celebrate the December 19th, publication in 1843 of Charles Dicken’s novella “A Christmas Carol,” with the “McDuck” tartan, named for Scrooge McDuck, Disney’s namesake character modeled after Ebenezer Scrooge.

Scrooge is a wealthy Scottish business magnate and tycoon. He is the maternal uncle of Donald Duck, the grand-uncle of Huey, Dewey and Louie, and a usual financial backer of Gyro Gearloose.

The Clan McDuck is a fictional Scottish clan of cartoon ducks from which Disney character Scrooge McDuck is descended. Within the Donald Duck universe, the clan is related to the American Duck family through the marriage of Hortense McDuck and Quackmore Duck, the parents of Donald Duck. The seat of Clan McDuck is McDuck Castle (alternately called Castle McDuck) which is located in Dismal Downs, somewhere in Rannoch Moor, a non-fictional location within Scotland. The nearest village is the fictional MacDuich.

In 1942, five years before the creation of Scrooge McDuck as a character, the Disney corporation created and registered a yellow, red, and green tartan pattern called “MacDuck Final Version” and used it to sell war bonds during World War II. The pattern currently has the STA reference number 1121 and is included in the official Scottish Register of Tartans. In 1984, Disney also created a brown, green, and black tartan which was registered as “MacDuck” with the Scottish Tartans World Register of the now-defunct Scottish Tartans Society (reference number 1080). This pattern is not

officially recognized in Scotland. Nevertheless, both the 1121 and 1080 patterns are non-fictional in nature and available as bolts of cloth or finished kilts and other garments from the House of Tartan.

The fictional McDuck tartan first appears in 1960 in the Carl Barks story “Hound of the Whiskervilles”. However, the coloring of the tartan was not Barks’ own decision, but that of colorists working for Dell Comics which first published the story; subsequent publications showed the tartan having differing colors. When Don Rosa decided to include the tartan in his stories, he used the original coloring of green and orange, and continued to use the pattern. Nevertheless, some European publications have still shown variations in Rosa’s color scheme. (See Sir Roast McDuck’s Tam o’ Shanter cap in the illustration at the top of the page, which was first published in France.) The old clansmen seen on DuckTales wear a green and orange tartan, but of a slightly different design from that of the comics.

In 1942, five years before the creation of Scrooge McDuck as a character, the Disney corporation created and registered a yellow, red, and green tartan pattern called “MacDuck Final Version” and used it to sell war bonds during World War II. Subsequent versions have been designed for comics and cartoon characters but not officially registered.

For more about the McDuck tartans and the detailed genealogy of the McDuck Clan, search wikipedia.

And “Bah! humbug!”



The Royal Scottish Country Dance Society...

is a registered Scottish Charitable Company Limited by Guarantee (Charity No. SC 016085; Company No. SC480530), dedicated to promoting Scottish Country Dance. It has a world-wide network of Branches and Affiliated Groups, with a small administrative team at its central office in Edinburgh. The Branches (also known as Local Associations) are independent, autonomous bodies that operate under a Licence Agreement with the Society. Branches and Affiliated Groups are the "grass roots" organisations that run classes, provide training and host social events at a local level in their own areas. Members of the RSCDS, through the Branches, appoint delegates to represent them at the Society's General Meetings.

The Society exists to promote and develop Scottish country dancing worldwide for the benefit of present and future generations.

Our Patron - H.M. Queen Elizabeth II

In 1947, HRH Princess Elizabeth became the Patron of the Scottish Country Dance Society and graciously remained the Patron of the Royal Scottish Country Dance Society (the title "Royal" having been bestowed by King George VI in 1951) on her succession to the throne.

As an organization with Royal patronage, the RSCDS is engaged with the Queen's 90th Birthday Celebrations happening Sunday June 12th. The Patron's Lunch, which will be attended by 10 RSCDS members, is the highlight of a fantastic weekend celebrating the life of Queen Elizabeth. We will be releasing more information on this wonderful event, which includes a way for you to send a personalized message to the Queen!



You asked for it....

Many who tasted the wonderful Drambuie Cream that Dan Irvin brought to the Christmas party pot luck asked for the recipe. To get it to all of you (and any others who may have missed it, but love delicious food) expeditiously, Dan sent it in to be shared through Grace Notes. Dan adds, "Hope you enjoy!" Put 2 cups of milk in a pan and heat, but do not boil. Add 3 oz (1/3 cup) of caster* sugar, stirring. Put 2 pkgs of gelatin in 2 tbl of cold water until all is solid (I use a fork to break it into small pieces), then add to milk and stir until there are no lumps. Beat 2 eggs and add to milk (I use an electric beater on low). In another bowl whip 1 1/4 cup of double cream until thick. Add 1/2 cup of Drambuie or liquor of your choice, more or less, depending on the intent. (Put in some vanilla extract, if you like that flavor.) Pour both together in a 1 1/2 qt container. Put in frig overnight or at least until congealed (3-4 hours). Eat with raspberries on top or strawberries. *Caster sugar can be replaced with a mixture of equal parts granulated and confectioners' sugars, or by running granulated sugar through a blender or food processor.

I couldn't resist going back through the years of Grace notes and ran across this one article that ran 12 years ago this month. I thought it would not be too much of an overlap to represent it this month again. Hope you enjoy it, especially if you make it!

SRich

More Musings - Grace Notes Staff

I appreciate the kind words from Sue Malone concerning my resignation from serving as the Publisher of Grace Notes. It has been quite a journey that I did not, thankfully, have to travel alone. Gavin Anderson should get most of the credit for the professional appearance of Grace Notes, I just filled in the blank spots. Most of the time it was pretty easy to do, but it does take a bit of time. And to my credit I was willing to let my Editor, Melissa Gibson, to correct my King's English, which is a wee bit rustic or rural but she faithfully cleaned up my poor English and made us look good in the process. Dare I say, Grace Notes would not of been done, if I had to do it solo for 12 years. My thanks to Melissa for her loyalty and I hope that the membership will support her new role as president in the upcoming year. Also, I wish to thank Karen English for numerous photos that she graciously shared with Grace Notes. They were and are a big help. Last but not least, the members have to contribute to Grace Notes for it to be all that it can be. I know you can. Sammy Rich

More Musings from Sammy

This little chap on my right was created by Mary Ann Lucas when she was serving as Editor of Grace Notes. I have always admired her creative use of the Rampant Lion and her work as my first Editor probably set me up pretty well as to what was in store for me for the next 10 years. My thanks to Mary Ann for her many Scottish Connections which she presented faithfully every month for many years. I was personally worried when she resigned about having to fill those pages every month, but it always seem to work out and it certainly helped me to grow into the job.



I decided to share some of these thoughts with you for the new staff that is going to take over will need the input of more than just one person to put together an accurate, informative and educational Grace Notes.

MSSI 2017 Slate of Officers

The following members were elected at the December Christmas Party as the slate of officers for the coming year:
Be sure you show your support.

President Melissa Gibson
Vice-President George Malone
Treasurer Bob Noble
Secretary Phyllis Davis

Members at Large
Steve Andrews
Betty Gibson
Madeline Phillips

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travel to Scotland for research in the National Library of Scotland, the National Museum of Scotland or the National Records of Scotland, where hundreds of thousands of original, historical documents, books and other items are housed. The institutions simply do not lend out their ancient documents or items; one must go there to see, study and use them. So you can see that travel to Scotland is one of the key but costliest and most under-funded incidental necessities for these students. Our grant will not be paying for them to have a good time and be tourists; we are paying for them to do important research using these important, valuable collections. There they can see first hand things like old papal orders to the early Kings of Scotland or a letter from a poor 1800's widow to the Scottish government asking for relief. They can see and handle the records of Scottish soldiers from numerous wars that involved Scotland; or they can personally touch, read and write about some of Scotland's machines made for weaving or mining and even executions.

You will all recall that Lore Hiskey understood much of this and was constantly looking for students like these to help with our annual scholarship. So it seems right that we should give this one time grant under the title The Hiskey Memorial Travel Award. In the future we have a plan to join with other American Scottish Societies to contribute to an annual grant and we anticipate that some of these funds may be matched by a Scottish Laird to keep this travel award ongoing. There is much in the works.

This evening, please bid generously in the Silent Auction to support a student going to Scotland and to remember our own Lore and Bud Hiskey. Your feedback is welcome with regards to these efforts.

I would like to take this space to thank Susan Murray for the many nice articles she has graciously submitted to Grace Notes over the past year, but much more importantly the encouragement and work she has put in to helping us to establish the Lore Hiskey Travel Award. The work has just begun and it will continue to grow as we enlist other Scottish Societies to join with us in these efforts.

Special thanks to those of you who made donations to this cause. I know who you are and I shall not name you, but know this: People who can make such gifts have made me extremely grateful and proud of my own Scottish Heritage. I was and still am deeply moved. Yours Aye: Sammy Rich

Calendar of Events

Thursdays

Wolf River Pipes & Drums,
6:00-9:30 Contact: Band Mgr,
Kenny Hiner 494-4902 for info.
wolfriverpipeband@gmail.com

Sundays

NEAC Pipes&Drums
2:00-4:00 - St. Mark's Episcopal
Church, 531 W. College
Jonesboro, AR exit 45

Monday- First and Third

MSSI Scottish Country Dancers
7:00 pm All Saints Episcopal
1508 S. White Station Rd.

Monday Jan 9

MSSI Monthly Meeting
Jason's Deli, Poplar/Highland
Mary Ann Lucas: Scottish Con-
nection Redux

Thursday Jan 12

MSSI Board/BN Meeting 6:15
St Luke's Lutheran Church

Friday Jan 20

MSSI Patron's Reception
341 Grandview St.

Saturday Jan 28

Burns Nicht 2017
Woodland Hills Event Center

Scottish - Celtic Radio Shows

Sundays, 6-7 p.m.
"The Thistle and Shamrock"
WKNO-FM 91.1

Saturdays, 10 a.m.-1
p.m. "Strands of the Celtic Knot"
Robert Campbell, host
WEVL-FM 89.9

Sun and Mon 6 p.m. and
Fridays, 7 p.m.
"The Thistle & Shamrock,"
WMAV-FM 90.3

the Thistle & Shamrock®

January 1: New Year's Resolution: Keep Music Live!

From the pubs and clubs of home to international festival stages, some great live performances electrify this hour of music as we turn the page on yet another music-filled year.

January 08, 2017: Underneath the Stars

Drawing meaning, guidance and solace from the sun moon and stars, our music looks to the Northern and Western skies this week.

January 15: The Long View

Fiona picks a few favorite extended arrangements of traditional tunes, including classic recordings from Kevin Burke and Alan Stivell.

January 20: New Year Sounds

Prepare your way for the year ahead with a fresh musical start and a chance to discover artists

whose careers are destined to gather momentum in the coming months.

January 29: Songs of the Bard

Hear a variety of artists in the intoxicating embrace of the timeless songs of Robert Burns ~ Scotland's National Bard.

February 05: Debuts

Look to the next era for this music with the sounds of first time artists on Thistle with recordings from both sides of the Atlantic.

Publisher's Pick

I suppose this is the last time I choose my favorite offering of great Celtic music for the upcoming month, so here goes. Live music is always much more appealing than perfect studio music, So let me suggest you tune in on January 1 for live music from Fiona's archives.



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Lest We Forget

The name of my High School Annual was "*Lest We Forget*". A good name for a High School Annual and a good motto for us to adopt while striving to promote our own mission statement.
Sammy Rich

Next Monthly Meeting - Monday, Jan. 9, 2017

Jason's Deli - Poplar and Highland; Mary Ann Lucas Scottish Connection Redux
MSSI Board and BN Meeting - Jan. 12, 6:15 St. Luke's Lutheran



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The Memphis Scottish Society, Inc.

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