Memphis Scottish Society Inc., Board

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Holly Staggs 901-215-4839

GRACE NOTES

Newsletter of the Memphis Scottish Society, Inc.

Vol. 41 No. 1 • January 2025

President's Letter

erry Christmas and a Happy 2025 to all Memphis Scots!

Now that the holidays are over, suddenly **Burns Nicht** is less than three weeks away:

- Saturday, January 25th at Kirby Pines with a ticket purchasing deadline of January 15th.
- **\$80** Burns Nicht ticket / **\$150** includes **BOTH** the Patrons Reception **AND** Burns Nicht.
- When paying for Burns Nicht, choose your entree; beef or salmon.
- It's almost too late to mail a check...and paying **online** at *www.memphisscots.com* is recommended.

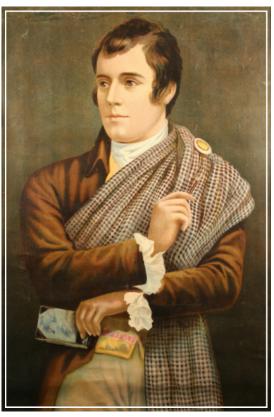
For any special concerns or questions about Burns Nicht, you may call or email Jeanette Martin 901-351-5320 *jmar500@bellsouth.net*.

If you hope to mail a check anyway, please contact Jeanette first.

The Patrons Reception is a week earlier — January 18th — at **Holly Staggs'** home, which is at 528 N. Country Way, Cordova, TN 38018.

Please email or call Holly if attending the Patrons Reception at 901-215-4839 2hollystaggs@gmail.com.

Please also remember the Silent Auction, which is a scholarship fundraiser each year at Burns Nicht.

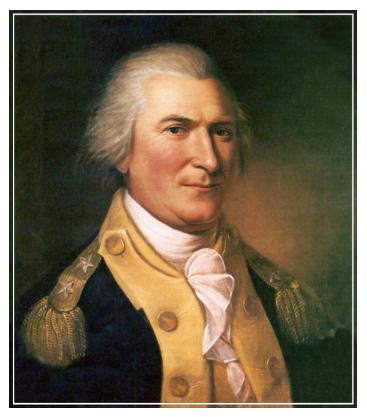


Donations are still being accepted (last chance: membership meeting at Perkins Restaurant on January 20th), and — this year — we hope to speed up auction item payments by only accepting cash or checks for auction items.

~ Debbie Sellmansberger, President

Notice to Program Presenters:

ohn Schultz requests that 5-7 days before the meeting you e-mail a KeyNote or PowerPoint file to *jfschultz1948@yahoo.com*. This is to allow time to incorporate the presentation into a full meeting presentation and to check out any issues. Otherwise there won't be a projector.



ARTHUR ST. CLAIR

Member Meeting

Topic is:

rthur St. Clair: General, Governor, and President of the Continental Congress.

What some of the early Americans went through to make our country.

~ Jeanette Martin

Scottish Word of the Day Dreich

word that is commonly used to describe the Scottish weather has been named the "most iconic" Scots word. "*Dreich*" — meaning dull or gloomy — topped a poll to mark *Book Week Scotland*, led by the Scottish Book Trust. It beat off contenders including "glaikit", "scunnered" and "shoogle".

The charity said the first recorded use of the word *"dreich"* was in 1420, when it originally meant "enduring" or "slow, tedious".

A total of 1,895 votes were cast in the annual poll.



Grace Notes is the official publication of the Memphis Scottish Society, Inc. It is published monthly. Like the Society itself, the credo of *Grace Notes* is "to foster education and promote understanding of things Scottish."

If you have something of interest to readers of this newsletter, please submit it electronically to gracenotes@memphisscots.com. Grace Notes will accept and publish good quality photographs.

The deadline for all submissions is the fourth week of each month preceding the month of publication. Due to time constraints, the editor cannot accept handwritten submissions.

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to foster education and promote understanding of things Scottish

Please address all postal correspondence to:

GRACE NOTES

The Memphis Scottish Society, Inc. gracenotes@memphisscots.com P.O. Box 383092 Germantown, TN 38183

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CALENDAR OF EVENTS

Memphis Pipe Band

Mondays 6:00 - 9:30 pm Kenny Hiner, Pipe Major 901-616-1564 *info@MemphisPipeBand.com www.memphispipeband.com*

Phoenix Pipe Band

Douglas Dauson, Pipe Major ddauson@gmail.com www.phoenixpipeband.org **Collierville Pipes and Drums** Kenny Hiner, Pipe Major

901-616-1564 www.colliervillepipesanddrums.com

Memphis Scottish Country Dancers

Tuesdays 6:30 - 7:30 pm Riveroaks Reformed Presbyterian Church 1665 S. Germantown Road Contact: John Schultz 901-359-4900

Memphis Scottish Society General Meeting

Third Monday of the month 6 pm to eat, 7 pm for meeting Perkins Restaurant 1340 S. Germantown Pkwy.

Board Meeting

Last Monday of the month at 7:00 pm Via Zoom

Skimming ... It's serious business!

he World Stone Skimming Championships take place every year on Easdale Island, Argyll, but the location, while stunning and unique, isn't universally popular with the more serious competitors.

As the competition takes place in a flooded quarry, the maximum possible skim is around 60 meters before the stone hits the famous "back wall". Competitors who manage to hit this in the qualifying heats go forward to the "Toss Off" where their combined skim distance over three throws decides the overall champion.

Serious skimmers can easily manage throws in excess of 60 meters and point out that Easdale's method of scoring does not adequately reward those with the greatest skill. However, Easdale is the original location of the first Championships and is unlikely to give up their ownership anytime soon.

Skimming, after all, is serious business!



Auld Lang Syne

n the English-speaking world, the popular Scottish song, "Auld Lang Syne", is traditionally sung to bid farewell to the old year at the stroke of midnight on Hogmanay. It is also often heard at funerals, graduations, and as a farewell or ending to other occasions; for instance, many branches of the Scouting movement use it to close jamborees and other functions.

The text is a Scots-language poem written by Robert Burns in 1788, but based on an older Scottish folk song. In 1799, it was set to a traditional pentatonic tune, which has since become standard. "Auld Lang Syne" is listed as numbers 6294 and 13892 in the *Roud Folk Song Index*.

The poem's Scots title may be translated into English as "old long since" or, less literally, "long long ago", "days gone by", "times long past" or "old times". Consequently, "for auld lang syne", as it appears in the first line of the chorus, might be loosely translated as "for the sake of old times".

The phrase "Auld Lang Syne" is also used in similar poems by Robert Ayton (1570–1638), Allan Ramsay (1686–1757), and James Watson (1711), as well as older folk songs predating Burns.

In modern times, Matthew Fitt uses the phrase "in the days of auld lang syne" as the equivalent of "once upon a time" in his retelling of fairy tales in the Scots language.

Come prepared to join hands around the circle at the end of Burns Nicht as we sing:

Should auld acquaintance be forgot, and never brought to mind? Should auld acquaintance be forgot, and auld lang syne?

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